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Music Department

H. P. DANKS'

LATEST SONGS.

"I WAS FALSE, BUT YOU'LL FORGIVE ME,"

In answer and companion to the popular

"YOU ARE FALSE, BUT I'LL FORGIVE YOU."

FATHER AND MOTHER ARE HOMELESS TO-DAY,

THE FOOTPRINTS OF LOVED ONES ARE FADING,

AWAY DOWN SOUTH IN GEORGIA.

SHE'S JUST AS SWEET AS SWEET CAN BE,

POOR LITTLE SIGHTLESS JIM ON DE 'MANCIPATION DAY,

HAUL TAUT, MY LADS, THE SCOTCH GRENADIER,

DEAR LITTLE SUNSHINE, TELL ME WHY,

OVER THE BEAUTIFUL RIVER,

NEVER MEET TROUBLE HALF WAY,

YOU'RE NOTHING BUT A BUTTERFLY,

I'M GLAD I'M NOT A BACHELOR,

ONE DAY I WENT A COURTING.

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NEW YORK:

[4]

Published by WILLIAM J. A. LIEDER, Son of and Successor to

MRS. PAULINE LIEDER,

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NEW AND BEAUTIFUL COMPOSITIONS.

BY

William Warren Bentley AND Theodore D. C. Miller, M.D.

Joys of Childhood. (Song and Chorus.)

The Words set to taking Music. 40 c.

Throwing Pebbles in the Stream. (Song and Chorus.)

A slightly sentimental Song, which cannot but please everybody. Words and Music Body wedded together. 40 c.

Take Me in Your Arms Mamma!

A touching Song, founded on an incident occurring on the ill-fated Steamer *Narragansett*. It is beautiful in sentiment, and will prove a favorite with all whose hearts have been bewitched. 40 c.

Hunting Four-Leaf Clover. (Song and Chorus.)

A popular Melody, will remind one of happy times Pickle Four-Leaf Clover. 40 c.

The Old Ruined Mill. (Song and Chorus.)

One of the Author's best efforts. You may almost see the Old Mill in its ruin, so graphically has it pictured in the Words. A fine concert or parlor Song. Popular Melody. 40 c.

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The Melody of this fine Song is after the Scotch air, and will be liked by all. 40 c.

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Both because a general favorite, will carry all back to their childhood days. Taking Words and Music. 40 c.

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One of those Songs which breathes forth a beautiful sentiment, which every child response to—may a heart. The Words are equally fine Music. 40 c.

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Written in the popular style of plantation Song, and will awaken within the listener feelings of the beautiful sentiments expressed. 40 c.

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Many Songs have been written about Grandpa's and Grandpa's, but this above Song is full of beautiful thoughts which will carry a pleasure wherever rendered. 40 c.

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Winnie Wane. (Song and Chorus.)

Beautiful Words set to a ringing Melody, but have many mirths. 40 c.

Don't Shut Out the Moonlight, Mother! (Song and Chorus.)

This Song is certainly true, and will touch many a heart and household where there are little sweethearts. 40 c.

The Old Willow Chair where Grandmother Sat. (Song and Chorus.)

Another Song carrying us back to childhood days. It must touch every heart by whose ring. 40 c.

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A touching and beautiful Song, from an incident according to the turning of the *Steamer Connecticut*. No singer in the land should fail of rendering it. 40 c.

I'll Meet You Sweet Bessie at Twilight. (Song and Chorus.)

Popular Melody. 40 c.

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One beautiful Song. Suitable for Concert. Pictures of the old scenes. 40 c.

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Precy, written in the popular style. Elegant Engraved title. Every Singer should obtain. 40 c.

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Beautiful patriotic Song. Set to Imperial March. 40 c.

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Admirably sentimental Words set to a taking Melody, that must prove quite popular during the skating season. Good for it. 40 c.

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This composition is really out of the usual line, and must be heard to be fully appreciated. Words full to overflowing the beautiful sentiment expressed in this Song. Send 40 cents to the publisher and receive for yourself.

Little Sunshine Come to Me. (Song and Chorus.)

This little Song is full of Sunshine, and must prove a valuable addition to every singer's collection. 40 c.

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A popular sentimental Song that all lovers of music will be pleased with. 40 c.

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A delightful Song, will take you back to the days spent on the Old Farm. It will always make one feel young again, so expressive are the Words and Music. Do not fail to see it. 40 c.

Picking Up Gold in the Streets. (Song and Chorus.)

One humorous Song, description of the class of people who come to our land from foreign shores, and expect to pick up gold in the streets. 40 c.

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Another humorous Song, illustrating the habits of how our young Americans like to carry the happy heart. Good Words and popular Music. 40 c.

The Tie that Binds us Brothers. (Song and Chorus.)

Dedicated to the Knights of Honor throughout the United States. A fine composition, both Words and Music, and should be in the hands of every true Knight. 40 c.

The Old Dinner Horn. (Humorous Song and Chorus.)

This Song will bring to mind the merry sound of the Old Dinner Horn, and the happy days spent on the dear old farm. Fine Concert piece. 40 c.

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Written from a touching incident, will prove popular. 40 c.

A Sailor's Wife I Soon Shall Be. (Song and Chorus.)

Fine Words set to popular Music. A fine Sailor Song. 40 c.

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Beautiful Words set to a ringing Melody. Will stir all hearts. 40 c.

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This is a pleasing Song, and those in want of something to create mirth, will be pleased with it. 40 c.

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Beautiful Words set to a taking Melody. Fine Concert piece. 40 c.

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A living Song, which will find a welcome among all forms of touring sentimental compositions. 40 c.

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This beautiful composition is dedicated to the *Ladies' Legion of Honor*, throughout the United States, and should be in general acceptance. Order. 40 c.

The Bright Side. The Nearer I Draw to Jesus.

Written from a touching incident associated with a Colored Christian's experience. It is a beautiful composition, both Words and Music most prove popular. 40 c.

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Mrs. PAULINE LIEDER,

Music Publisher, Valentine Manufacturer, publisher of the "Singers' Journal," etc., etc.,

No. 60 Chatham Street, N. Y.

FATHER AND MOTHER ARE HOMELESS TO-DAY.

SONG & CHORUS.

Words by THEO.D.C.MILLER,M.D.

Music by H.P.DANKS.

Legato.

W.H.J. ALB. NO. 219.

found in the ci - ty, And trust - ed my sis - ter, who once was so kind! But
 soon you would wea - ry Of help - ing our dear ones, now a - ged and gray, 'Id
 hard heart beat light - er? And mem - o - ry bright-en dark hours pass'd a - way? Oh,
 sure you will rue it! And drive all the bliss of our earthlife a - way! The

what is this trouble your letter has brought me? The old farm is mortgaged and I've been so blind,
 bar - ter all pleasure, and toll without ceas - ing, To keep them from wandering homeless to - day.
 nor you will nev - er know one thought of gladness While fath - er and moth - er are homeless to - day.
 home of our youth you have sold to a stran - ger, And fath - er and moth - er are homeless to - day!

CHORUS.

AIR.
 ALTO.
 TENOR.
 BASS.

Oh Sis-ter, how could you? Oh Sis-ter, why should you? Now sis-ter just tell me the
 Oh Sis-ter, how could you? Oh Sis-ter, why should you? Now sis-ter just tell me the

WM. J. A. L. NO. 210.

GET THE NEW SONG BY H.H. BANKS ENTITLED: "I WAS FALSE BUT YOU'LL FORGIVE ME" WRITTEN AS AN ANSWER TO NED STRAIGHT'S POPULAR "YOU ARE FALSE BUT I'LL FORGIVE YOU." 40 CENTS EACH.

re-a-son, I pray? You've mortgaged the home of our youth to a stran-ger, And
re-a-son, I pray? You've mortgaged the home of our youth to a stran-ger, And

fath - er and moth - er are homeless to - day.
fath - er and moth - er are homeless to - day.

WM. J. A. L., NO. 212.

NEW SONGS BY H. P. DANKS: "HOLD TAUT, MY LADS," "ON DE MANSIPTION DAY," "AWAY DOWN SOUTH IN GEORGIA," "THE FOOTPRINTS OF LOVED ONES ARE FADING," "I'M GLAD I'M NOT A BACHELOR," "ONE DAY I WENT A COURTIN'," "YOU'RE NOTHING BUT A BUTTERFLY," "OVER THE BEAUTIFUL RIVER," "NEVERMERE TROUBLE HALF WAY," "THE SCOTCH GRENADEIR." BY MAIL 40 CENTS EACH.

LIEDER'S AMERICAN COPYRIGHTED COMPOSITIONS AND STAGE SONGS.

VOCAL.

Angel Mother Watch for Me (neg. & ch.)	Charles E. Pratt	I Couldn't Help It (Sér. Co. song) Charles W. Kennedy	... <i>Af. N.Y.</i>
As I Stood by the Door (sentimental) ...	Schwarzenbach & Miller	I've Just Turned Forty-three (Negro sq. & dance)	<i>Ned Straight</i>
A Little Place Within Thy Heart (Ballad) ...	Charles A. Thomas	The Dublin Peppermint Ball (Old Irish Negro) ...	<i>Ned Straight</i>
A Sailor's Wish I Soon Shall Be (Sailor's sq.)	Miller & Bradley	The Name of the Boy Donizetti or No Name at All	<i>Kerrigan & McCarthy</i>
Baby Died One Year Ago To-day (sq.)	Prof. M. O'Reardon	It Is Sweet to be Rememb'red (very touching)	"
Baby Sleeps and Dreams a Lonely (sq.)	Miller & Bradley	It's Sweet to be Rememb'red (very touching)	"
Beautiful Songs Warnings (Ballad with chg.)	M. C. Farnham	I'll Meet You Sweetheart at Twilight (sq.) Miller & Bradley	"
Breaking Green Weeds at the Gate (very pretty) ...	Ned Straight	I'm a Charming Up-Town Girl (sq.-com.)	"
British Isle, The (verse I. Draw to Jesus, The (Sacred)	M. Miller & Bradley	I Have No One Home to Love (sentimental)	<i>Charles W. Kennedy</i>
Song ...	"	I'm Glad I'm Not a Bachelor (comical)	<i>H. F. Davis</i>
Bright Little Spot on the Ocean, The (Irish sq.) ...	Waldi	Joy of My Childhood (reminiscent of childhood's day)	<i>Miller & Bradley</i>
Beneath the Sea That's Sleeping (see Descriptive Day)	"	Jerry Murphy Squall (solo, sq. & ch.) Campbell & Burke	"
J. L. French	"	Just Let丁s blouse Go (Song, sq. & ch.) Miller & Schwarzenbach	"
Bridge Mine, Why Do You Leave Me (Ballad)	Miller & Schwarzenbach	King McFieh (sq.-comical) ...	<i>Ned Straight</i>
Bridget Lehman to the Frost (marche, & ch.)	Frank Davis' Dancers	Kerrigan's Masquerade (wrote song) ...	<i>Frank Davis</i>
Gold Irishman to the Frost (marche, & ch.)	Frank Davis' Dancers	Kilkenny Maids (sq.) ...	<i>Don Ross</i>
Will Penny	"	Lore Jewel, The (sentimental song and chorus) ...	<i>Ned Straight</i>
Bridge That Crosses the Brook, The (sq. & dance) ...	Schwarzenbach	Lay My Head Dearest & Rose (sentimental) ...	<i>Paddy Murphy</i>
Carey Bell, Last Night (comical song & chorus)	"	Little Beggar Eyes (song and chorus) ... Prof. M. O'Reardon	<i>James A. Reed</i>
Kerrigan & McCarthy	"	Lock Lays Over Berlin (moro song & chorus) ... Ned Straight	"
Leave Along Sister Mary (Irish sq. song) ...	John J. Reed	Little Boats Come to Me (very pretty) ... Miller & Bradley	"
Love Gold (sq. & ch.)	Miller & Bradley	Let to Catch the Golden Dreamer (sq.) Miller & Bradley	"
On the Ice (Irish song & chorus) ...	"	Lily White Rose (song and dance) ... Andy McEne	"
Can You Forgive and Forget, Love (beautiful, song & chorus) ...	Charles E. Pratt	Let to Be Born Again Just to Be Rightfully ... Schwarzenbach	"
Don on Casey Island Beach (a dairy beach song) ...	M. Miller & Bradley	McCarthy's Boarding House (comic duet) ... Thomas E. Powers	"
Donna (Irish sq. & ch.)	"	Mary Ann Keech (comic duet) ... Thomas E. Powers	"
Don't Blow Out the Moonlight, Mother (sq.) ...	"	Music and Dancing (wrote sq. & ch.) Charles H. Connally	"
Don't Blame (A popular song and chorus) ...	Ned Straight	Montgomery Bird, The (sentimental sq. & ch.) ... Ned Straight	"
Do It Again (Sér. Co. song) ...	"	My Home by the Deep Rolling Sea (Sea-walk and walk) ... Miller & Bradley	"
Do Days When I Was Gold in Slavery (Negro) ... J. L. French	"	Mary Ann O'Holahan Dowd (comic song and chorus) ... Kerrigan & McCarthy	"
Do Day That My Poor Mother Died, The (sq.) ...	Fischer & Schwarzenbach	Mother is Waiting to Welcome Her Boy (impersonating singing) ... Miller & Bradley	"
Don't Glory in 'T' ...	"	Mother Please Forgive Your Son (on a very touching incident) ... Miller & Bradley	"
Doing All the Good We Can (American Legion of Honor song) ...	Miller & Bradley	McCarthy's Fancy Ball (comic and pretty) ... Frank Davis	"
Do Song Oh De Angeration ...	W. C. Schubert	My Invaluable Miss (sq.-comical) ... Schwarzenbach	"
Erie's Green Isle (Irish sentimental) ...	Paddy Murphy	Mickey Murphy (comic and good) ... Ned Straight	"
Everything Done For the Best (moro song and chorus) ...	Sanderson & Walsh	My Angel Brother's Ring (sentimental) ... Charles W. Kennedy	"
English Bath at Sea (Sea song and chorus) ... Miller & Bradley	"	Millett's Out To-Day (March, song and chorus) ... Andy McEne	"
Emmett (B. certified Ballad) ...	Miller & Schwarzenbach	No Work (sentimental song and chorus) ... Ned Straight	"
Flinchy Curtais (comic waltz song and chorus) ...	Paddy Murphy & J. W. Waldford	Night I Learned to Swim, The (comic) ... Thomas E. Powers	"
Friggin Macquernade (comic waltz song and chorus) ...	Paddy Murphy & J. W. Waldford	New Year's Day (comic) ... Thomas E. Powers	"
Friggin Calico Ball (comic waltz song and chorus) ...	Paddy Murphy & Jerry Somon	Never Meet Troubles Half Way (moro song) ... H. P. Davis	"
Friggin Calico Ball (comic waltz song and chorus) ...	Paddy Murphy & Jerry Somon	Nigger in a Fit (Negro song and dance) ... Andy McEne	"
Floating On Our Block (comic with pleasing music) ...	Miller & Bradley	Old Beach Near the Hill, The (very pretty) ... Edward H. Speck	"
Fly Eddie, Te Whare William's Walking (very pretty) ...	Miller & Bradley	Open Up Dem Doors (Negro chorus, chest and postage) ... Ned Straight	"
Golden Gleam, The (Plantation sq. and ch.) ... Ned Straight	"	Old Woman Rosy, or, Trouble in Da Kitchen (comic) ... Ned Straight	"
Give An Honest Irish Lad A Chance (very popular) ...	Kerrigan & McCarthy	Old Willow Chair Where Grandmother Sat, The (comic song) ... Miller & Bradley	"
Grandfather's Cane (sentimental) ...	M. Miller & Bradley	Old Fashioned Cottage, The (recollection of childhood) ... James A. Reed	"
Grandfather's Eve Here Crown Dim (sacred sq. & ch.) ...	M. Miller & Bradley	Only I Daley (pretty, and written in the popular way) ... Charles E. Pratt	"
Good Knight and Fair Ladies (Ded. to the Ladies of State of the United States) ...	M. Miller & Bradley	Only To Hear Her Voices (sentimental) ... James A. Reed	"
Half Done Letter Ready (Negro sq. and ch.) ... Ned Straight	"	Ob I Why Was I So Soon Forgotten (sent.) James A. Reed	"
Hearts of Ireland, The (Irish National) Sanderson & Miller	"	Old Balded Mill, The (descriptive) ... Miller & Bradley	"
Hunting Four Leaf Clovers (a touching song) ... Miller & Bradley	"	Over The Beautiful River (very fine) ... H. P. Davis	"
High Water Tonic (now popular coming published) ...	O'Neill & O'Dowd	Our Starry Flag, Our Glory (National) ... William W. Bradley	"
Home Sweet Home, The (Sentimental) ... Miller & Schwarzenbach	"	Our Family Chair, The (very fine) ... Paddy Murphy	"
Hidden in the Corn (happy childhood song) ... Miller & Bradley	"	One Day I Went A Courting (a ribald) ... H. P. Davis	"
How Mrs. McGovern Sold The Garter (comic) ...	M. Miller & Schwarzenbach	Our Own Shamrock Shore (A. Fox duet) ... Frank Davis	"
Happy Old Irish Folk (comic duet) ...	Frank Davis	Petals and Posy (touching) ... Thomas E. Powers	"
Happy Dreams of You (San Francisco March) ...	Demand & McAllister	Petitole Brigade, The (march song) ... Ned Straight	"
Hold Up Your Head for Jesus (sacred sq. and ch.) ...	M. Miller & Bradley	Ticking Up Gold in the Streets (comic and good) ...	"
Irish Volunteer, The (a good march song) ... Thomas E. Powers	"	Miller & Bradley	"
... <i>INSTRUMENTAL.</i>		Paddy Murphy (comic song and dance) ... Frank Davis	"
American Lancers ...		Pretty Irish Queen (song and dance) ... Frank Davis	"
English Lancers ...		Pretty Little Dandilion (song and dance) ... Schwarzenbach	"
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Irish Lancers ...		English Lancers ...	" 500
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Irish Voluntiers, The (a good march song) ... Thomas E. Powers		Irish Voluntiers (waltz) ... Andrew E. Schubert 40c	